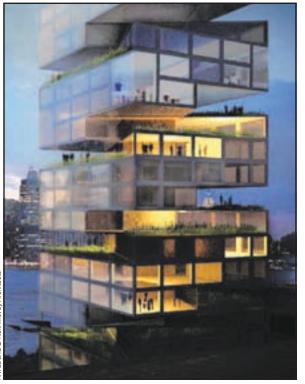
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This Jenga-like structure is one of 14 designs for Brooklyn

MEET THE TOWERS

These new designs are vying for a spot in Brooklyn Bridge Park

By Matthew Perlman

The Brooklyn Paper Hello, neighbor!

One of 14 eye-popping design proposals could be become two real towers looming over Brooklyn Bridge Park's Pier 6. The park unveiled the mock-ups last

Vertical gardens, barely-there walls, and retractable window coverings are just a few of the high-end features touted by the elaborate mock-ups vying to rise at Pier 6, which the park's board released without developer names attached. Many of the renderings made the park that serves as Brooklyn's front yard their centerpiece, with nine of the 14 promotional packets featuring dogs as a nod to the nearby dog run and

park's bike path. Some took the flourishes even further, peppering their mock-ups with babies, balloons, and bubbles. Some of

seven showing cyclists plying the the contenders are seeking out the middle, saying they'll pro- mal study of development in the cycling set, offering bike storage rooms but no car parking; others are auto-centric, offering only car parking; and still others hug

vide both.

The mock-ups came out hours before the board voted down a proposal to conduct a new for-

park, which activists and politicians have been calling for. In addition to concealing the developer See TOWERS on page 10

More residents, fewer hospitals

Brooklyn Bridge Park honchos: No LICH? No problem!

By Matthew Perlman The Brooklyn Paper

The impending redevelopment of Long Island College Hospital will inundate the area with new residents who

will tax city services, not to mention heighten demand for a neighborhood hospital, antidevelopment advocates argued at Brooklyn Bridge Park's board meeting last Wednesday.

The Brooklyn Bridge Park Corporation, the body charged with administering Brooklyn's front yard, unveiled new proposals for two luxury residential buildings at the park's Pier 6

ahead of a meeting of its board of directors. The site is the last one up for development under the nearly decade-old plan for luxury apartments and green See **LICH** on page 3

Dems kick Brooklyn's tires

Pols in search of place to host their 2016 shindig

By Matthew Perlman

The Brooklyn Paper

Welcome to Party Town, USA. Brooklyn got its close-up on Monday and Tuesday as Democratic officials toured the borough to see if it's a good fit to host the party's 2016 convention. The excursion began at the Barclays Center with a ceremony featuring a who's-who of borough Dems. Sen. Charles Schumer (D-New York) said choosing New York, with Brooklyn's Thunderdome-esque arena as a focal point, is a no-brainer.

"What's really important is representing the future," Schumer said. "And no place represents the future like Brooklyn."

The visiting delegation included 15 staffers from the Democrats' advisory committee, which will help select the site of the upcoming presidential-candidate-nominating ritual. Brooklyn officially entered the running back in June, and this paper's definitive analysis of the 13 other contenders showed that the borough is the obvious choice. Democratic Party bigs have now narrowed that list to five — Brooklyn, Birmingham, Philadelphia, Phoenix, and Columbus, Ohio — and are touring each.

The Barclays visit began a planned two days in New York with stops at the Brooklyn Academy of Music and in Manhattan also on the itinerary. The liberal party's envoys are supposed to evaluate transportation, lodging, security, and the convention venues in each city under consideration.

On Tuesday, Mayor DeBlasio made his own Barclays Center appearance, claiming that the convention would be a boon to local businesses and that the NYPD, which he called "the greatest police force in the nation" would avoid the forceful protest crackdowns that cost the city \$19 million in lawsuits following the 2004 Republican National

Convention in Manhattan. "We're very good at accommodating people's rights to speak; we learned a lot from the mistakes of 2004; and we will do things in a way that reflects

our values," he said. Journalists at less boosterish pub-





lications have questioned whether the borough has enough hotel space to accommodate the many delegates, outof-town media types, and electeds the convention would bring. But the Downtown Brooklyn Partnership said the area around the Barclays Center should have 2,000 rooms in the next few years and thousands more await just across the East River. Schumer agreed, claiming our competition can't hold a candle to the amount of guest accommodations New York has available.

"To say we don't have enough hotel

(Above) Borough President Adams strikes a pose with members of the Brooklyn United Marching Band in front of the Barclays Center after a ceremony welcoming Democratic Party functionaries. (Left) Sen. Charles Schumer mingled with kids at the event.

space is a canard," he said.

The city's proposal says that, if New York is picked, some of the delegates would sleep in Manhattan and drive or ride the subway to the arena for the

The visiting advisory group stayed in the Midtown section of Manhattan, offering the Police Department a chance to show off how it can carve out a dedicated lane of traffic to whisk a carayan to Prospect Heights in no time. "We demonstrated that this morn-

ing," police chief Bill Bratton said on Monday. "We anticipated 15 minutes of travel, and we got here in about 14

Councilwoman Laurie Cumbo (D-Fort Greene) said that, in addition to the many logistical virtues of a Brooklyn-centered convention, the borough's hip factor makes it a mad obvious choice.

"We have swag on lockdown," she — with Carla Sinclair



This actually happened.

It's a twister!

Dust devil flares in McCarren Park

By Danielle Furfaro

The Brooklyn Paper Talk about a dust-up.

A mini-tornado tore up the infield at Williamsburg's McCarren Park on Sunday afternoon as a crowd of stunned park-goers looked on — and documented the weather anomaly on their smartphones.

"Holy cow!" said witness Michael Gambale into his phone as he recorded and a man sprinted towards the dust devil. "No, don't go in the middle!

The runner apparently made it out intact, as another clip shows. Gam-

tonishment when we caught up with him the following day, though he was more level-headed about the risk the freaky funnel posed. "It was pretty cool," the Greenpointer

bale hadn't shaken his sense of as-

said. "I could tell that it was not something dangerous, like a real tornado." Gambale was hanging out with

friends that afternoon, enjoying the nice weather and playing kickball, when suddenly it got windy, he said.

Dust devils form most often in arid areas on hot, dry days when the ground heats up, according to our pals at the Weather Channel.

Mini-Javits opens in Sept.

Greenpoint convention center to kick off with antiques and books

By Danielle Furfaro The Brooklyn Paper

Come on down.

Guttman started building this spring is opening its doors next month for its first event, the Brooklyn Antiques and Book Fair. Guttman's waterfront Greenpoint Terminal Market mysteriously burned to the ground eight years ago and his latest project in the neighborhood caught suspicious area residents by surprise. But antique dealers are excited to be able to vend their wares in such a hip, headache-free locale, an organizer for the show said.

'There are so many people excited to do a New York show without the New York hassle," Marvin Getman said. "Everyone is excited to present in Brooklyn, because Brooklyn is where it is at.

The fair is set to run Sept. 13-14 and feature more than 100 antiques and rare-book hawkers, according to an announcement.

Neighbors distrust Guttman, whose massive Greenpoint Terminal Market was home to a hodgepodge of artists, The Greenpoint convention center industrial operations, and derelict struchot-button real estate tycoon Joshua tures frequented by vandals and homeless people at the time of the 2006 fire that destroyed much of it. Police later arrested and convicted a homeless man for starting the blaze, but firefighters said at the time that the flames ignited in at least five separate spots, according to neighbors. Other Guttman properties went up in smoke in the years before that.

Brooklyn Expo Center manager Uli Zuker said Guttman and his son Jack are trying to win over wary locals with a sliding scale for neighborhood functions. "Any community event or anyone

who wants to conduct something for the community, most of the time we will give it for free or low cost," said

Guttman refinished the 79 Franklin St. warehouse at Noble Street with a glass exterior and marketed it as a



This Noble Street building is on track to becoming convention

miniature version of Manhattan's Jacob Javits Convention Center, with moveable walls for conferences and banquets, as well as office space.

So far, the expo center is giving space to community group Town Square for a children's festival, Zuker said. The expo will also host a hot-sauce festival, a cooking industry trade show, and a wedding expo called "My Big Fat Jewish Wedding," he said.

Rebar redux

Heights Cinema eyes move to shuttered Dumbo venue

By Matthew Perlman The Brooklyn Paper

A scandal-marred Dumbo event space could get a second life as the new home of a beloved Brooklyn Heights movie theater.

Brooklyn Heights Cinema is closing by the end of the month, marking the end of 43 years on Henry Street, and is considering moving into part of the former Rebar space, according to Cinema owner Kenn Lowy. Rebar owner Jason Stevens shuttered the gastroub abruptly in May, leaving couples who had booked weddings there in the lurch and employees out of luck. In Brooklyn Heights, the building between Cranberry and Orange streets that houses the two-screen theater has been sold and the new owner wants the sole tenant gone, Lowy said.

"I'm not sure what's going to happen with the building," he said. "But the cinema is unfortunately not in the plans.'

He is planning to downsize to a single-screen cinema and the Rebar theater space would accommodate 100 seats, down from his current 300, he said. Wherever he goes, leaving the Heights will be hard, he said. "When I walk by the building

a few months from now it's going to be upsetting," he said. "It has a lot of history for me and my family."

The theater opened in 1970 and Lowy said he started catching flicks there when he moved to Cobble Hill at 16. Lowy saved the fledgling film house in 2011 after its owner was arrested for cheating movie-loving investors in a fraud scheme where he raised money for an expansion that never happened. The dramatic downfall was echoed by Stevens's. The Rehar owner is now serving an up-to-10-year prison sentence for tax fraud and owes couples he fleeced \$1.8 million.

The Heights Cinema has remained in danger of closing for most of Lowy's time at the

Lowy's landlord Tom Caruana twice pitched tear-down plans for the one-story structure, which was built in 1895 and falls within the Brooklyn Heights Historic District. Both plans for taller, new buildings on the lot included space



the last ducats he'll dole out before the place closes.

for the Cinema in the ground floor after an initial bid proposing its eviction prompted outcry. But neither plan could make it past the sticklers at the Landmarks Preservation Commission

Last year, Caruana finally admitted defeat and put the building up for sale. Around the same time, Lowy started raising cash to help buy a digital projector as it became increasingly difficult to find new titles on 35

mm celluloid. Lowy raised \$32,597 online

towards the projectors, without which he says he would have been unable to stay operating even if he could remain in place.

"The fact that we have the digital projector allows us to keep going," Lowy said.

Building sale or no, declining ticket sales would have forced the cinema out by September,

GRAY-HAIR SNARE

Senior went undercover for Park Slope sting

By Noah Hurowitz The Brooklyn Paper

An elderly undercover agent helped the state attorney general blow the lid off \$1 million in Medicaid fraud and other misdeeds that landed four employees of a Park Slope adult daycare in cuffs, the state announced on Tuesday.

The Social Security-age investigator infiltrated Northern Manor Geriatric Center, which shares the building at One Prospect Park West with an assisted living facility that is entangled in a lawsuit over its effort to evict oldsters, and shot a video of employees at the daycare doctoring papers to qualify him for services he was too healthy to need, according to a statement by the attorney general. The investigation ultimately led to the arrest of the business's program director and three others, including a registered nurse, on charges of fraud. falsifying business records, and operating without proper credentials, the statement said.

"Today's charges detail yet another example of egregious, despicable abuse of public resources for personal gain, sending the message that criminal behavior will be met with the full force of the



The building at One Prospect Park West is home to the adult daycare which had workers indicted for supposed shady practices as well as the assisted living facility that is trying to evict its elderly residents.

law," said Attorney General Eric T. Schneiderman in a press release. "Employees of this program will never again be able to steal from taxpayers and deprive vulnerable New Yorkers of the care they deserve."

At the center of the allegations is a spry, sly spy, described by Schneiderman as "healthy and vibrant," who checked into the senior center posing as a patient to log the incriminating footage, according to the statement. From his admission to his social worker evaluation, staffers at the

a prospective patient, apparently the mole, insisted he didn't have so they could bill for them, according to court documents. The woman doing an initial evaluation noted that he couldn't do his own laundry and that he wakes up in the night, despite his insistence that he does his and his daughter's washing and sleeps like a log, one charging document says. Another worker, acting as a social worker without a license, wrote that he suffers

center wrote down maladies that

See **SENIOR** on page 4

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Tech support

Downtown's silicon alleys could get boost from bill

By Carla Sinclair

New York's junior senator wants to give Brooklyn's tech scene a cash infusion.

Sen. Kirsten Gillibrand gathered with local pols at New York University Polytechnic School of Engineering's Urban Future Center on Tuesday to announce a bill that would create a federal grant for research institutions like the Downtown clean-energy center. The school would be a strong contender for the funds to make academic tech projects into money-making businesses if the legislation passes, Gillibrand said

"I believe Brooklyn's concentration of world-class research institutions, including the NYU School of Engineering, are exceptionally well qualified to compete for these funds," she said.

The grant, which would give each winning institution as much as \$3 million in federal funding or \$100,000 per project, would help research scientists bridge the gap between idea and product, the senator said.

"Across our country, many of our universities and research institutions experi-

ence this fundamental disconnect between scientific breakthroughs and the resources they need to bring them to the marketplace, Gillibrand said. "We have to do more to equip our scientists with business skills and funding to get their ideas off the ground and create hightech products and jobs.'

The bill, called the Technology and Research Accelerating National Security and Future Economic Resiliency Act, would set aside money for research institutions able to demonstrate to investors that their ideas have business potential. Projects eligible for the financial help include prototype development, securing patents, and business education for scientists.

Start-ups already working in the Urban Future Lab that would qualify include Chromosense, which is developing real-time environmental monitoring gear, and Hybrid Electric Vehicle Optimization, a company that aims to make wireless charging stations for electric cars. Both are eager to get a piece of that government green

"We are excited for the potential of the TRANSFER





(Top) Sen. Kirsten Gillibrand is pushing a bill that would give grants to tech incubators. (Above) Masoud Ghanderhari of Chromosense helps Sen. Gillibrand inspect his gadget.

Act, and what it could mean for small businesses like ours that are commercializing university technology," said Hybrid Electric Vehicle Optimization founder Jeremy McCool.

It was not immediately

clear what the bill has to do with national security. Gillibrand ventured that Chromosense could be used to detect terrorist plots targeting soil, but the group's founder dismissed

Signing off Domino sign says so long

By Danielle Furfaro

The Brooklyn Paper Say goodbye to the Dom-

ino Sugar sign — for now, at least.

The most iconic sign in Williamsburg will come down sometime this month to allow for the demolition of the building it sits atop, and it is set to remain out of sight for an undetermined amount of time. An activist who has long fought the development of the former Domino Sugar factory says the sign's removal will leave a gaping hole in the Brooklyn skyline.

"It is sad," said activist Colin Miles, a founder of the rabble-rousing group Save Domino. "It is like taking down our own little Empire State building."

Two Trees Management is demolishing the auxiliary building that supports the sign, but has said it will one day place it on the roof of the main refinery building, which it is sparing from the wrecking ball and turning into offices. The company says its commitment to saving the sign shows that it cares about the factory's

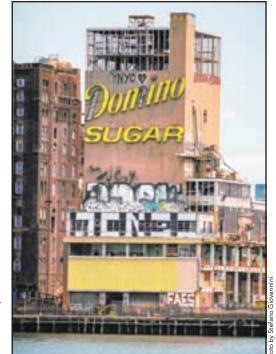
"The rehabilitation of the Domino Sugar sign is sym-

bolic of the significant investment Two Trees is making to preserve and celebrate the relics of Brooklyn's industrial past." said David Lombino, Two Trees' director of special projects.

The company plans to build a mega-development on the site of the former industrial complex, including five space-age towers that are supposed to hold thousands of residential units, office space, retail stores, and a school.

The company will put up scaffolding as early as this week to begin the process of dismantling the sign, a rep said. The job will be tricky because no one at Two Trees is sure how the sign is affixed to the side of the building or how many individual pieces it is made of, the rep said.

Once it's down, Two Trees plans to put the sign in storage somewhere that preservationists can study it to figure out how to keep it intact and looking good



The Domino sign is set to be restored, then eventually moved to the roof of the main refinery building, left, part of a planned residential tower town.

in its second life.

Two Trees says it could take as many as 15 years to complete the entire Domino development. The first

building up for construction is the one that will occupy the Kent Avenue lot that currently houses Havemeyer Park.

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LICH...

Continued from page 1

On the agenda at the meeting was considering activist calls for the board to conduct a new study of the long-term workings and effects of the project. A politician with a representative on the board said such a study, formally overseen by multiple government agencies, is key given the changes wrought on the surrounding neighborhood by, among other things, the closure of the nearby Cobble Hill medical center after 156 years to make way for high-end housing.

"The grim reality of the LICH site across the street, is that there's a good likelihood that there will be luxury condos included in the final plan," said state Sen. Daniel Squadron (D-Brooklyn Heights) at the meeting. "The closure of LICH was certainly not contemplated a decade ago.



James and Donna Morgan's pleas to the Brooklyn Bridge Park Corporation board to reconsider its high-end development plan were ignored.

But administrators insisted that the current plan is the only way to go.

"It's neither appropriate nor in the best interest of the park, the city of New York, or the community for the board to direct this requested review of the general project plan," park president Regina Myer said.

The board ultimately voted 10-3 to move ahead without an official environmental study, but opted to perform a more cursory review. Ahead of the vote, it unveiled architectural renderings from 14 development proposals but withheld details of those proposals, including the developers' names. For the moment, though, it is hamstrung from making a final pick by a temporary restraining order stemming from a recently

filed activist lawsuit.

Park planners issued a request for proposals for the new buildings back in May, calling for an approximately 31-story building with 290 apartments and a second building about half as tall with 140 apartments on the two Pier 6 lots. The request also includes some below-market-rate housing and retail space.

Opponents of the current Pier 6 plans say the environmental impact statement used to generate the overall park design is outdated given the area's current building boom. The lawsuit cites dramatic increases in population in the neighborhoods around the park, a lack of schools in the area, environmental concerns raised by Hurricane Sandy, and changes to the real estate market that affect the park's financing.

"We'd like the board to agree that old data makes for bad decisions," said Lori Schomp, a plaintiff in the suit.

Those concerns were

also raised by board member John Raskin, who rep-

resents Squadron. "Brooklyn has changed; the park has changed; the very local community has changed," he said. "The world has changed and our park plan hasn't. And that's the problem."

The stated purpose of building housing in the park there are seven buildings planned in all, five of them residential — has always been to ensure that the park pays for itself. The board, as well as the park's conservancy, contend that revenue generated by development at Pier 6 is needed to raise \$200 million to fund replacing rotting pilings beneath the park's piers.

"It represents a large portion of our financial model," Myer said after the meeting. "And that financial model is not just about the operation of the park, but its also for the waterfront infrastructure for our park."





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the auto reported that a driver

parked it near the intersec-

tion at 11 am, and when

the motorist returned two

hours later, the door locks

had been busted. The crooks

took three drills, a portable

music player, and a pair of

headphones, Police Depart-

Snatch and nab

they say snatched a woman's

purse near the corner of Wil-

loughby and Vanderbilt av-

The victim said she was

standing on the corner at

8:20 pm when a man came

by and yanked away her green

purse. Police responded and

chased the suspect for two

blocks, according to a po-

When they caught up to

the guy, he started flailing

his arms and resisted arrest,

A stealthy operator

plucked a cabbie's wallet

while he helped a passen-

ger unload some packages

in front of a Classon Ave-

nue building on Aug. 1,the

The 38-year-old hack re-

ported he dropped off the fare

between Park and Myrtle av-

enues at 4 pm and got out of

the car to help with some be-

creep into the cab and take

the wallet while the cabbie

was helping, according to

a police report. The wallet

contained \$20 in cash and a

credit card, which the thief

charged \$400 to, cops said.

A prowler stole an air con-

ditioner, copper pipes, and

plumbing tools from a vacant

commercial building on Myr-

tle Avenue sometime between

July 15 and Aug. 2, law en-

at 1 pm on Aug. 2, after he

noticed the building's rear

window had been broken.

He had last seen the items

at 3 pm on July 15, accord-

Waverly and Clinton av-

enues is being renovated,

The building between

ing to the NYPD.

officers said.

A man reported the theft

forcement officials said.

Cold case

A witness saw the sneak

Cons cuffed a man who

ment officials related.

enues on Aug. 7.

lice report.

the report says

authorities said.

Hack hacked

old man on Wythe Avenue

tween N. Fifth and N. Sixth streets at 2:50 am when the

suspects approached and

started punching him. One

of the fellows whacked him

in the head and the face, cut-

ting his lip, according to po-

man and charged him with

robbery. The law is still after

his supposed accomplice.

The victim said he was be-

on Aug. 8.

88TH PRECINCT Fort Greene-Clinton Hill Outside the box

Police arrested a man who they say stole a kid's cellphone, then threatened a bunch of bystanders with a box-cutter inside the Fulton Street G train station on Aug. 4.

The 12-year-old victim said he was standing on the subway platform at 3:37 pm when the guy approached and asked to see his phone.

The boy handed it over, then asked for it back, cops said.

"You don't know who you are messing with," the suspect retorted, per police. "Just go before I knock you out."

Other straphangers tried to intervene and the guy pulled out what looked like a boxcutter and started waving it around, according to a police report. Cops caught up to the 52-year-old suspect at the corner of Lafayette and S. Portland avenues, arrested him, and found a crack pipe in his pocket, the report says.

Bitter grounds

A guy with anger issues choked another man inside of a coffee shop on Flushing Avenue on Aug. 6 after a confrontation in the bath-

The 34-year-old victim said he was in the restroom of the shop between Waverly and Washington avenues at 7 pm when the two got into an argument.

The fight turned physical when the guy punched

the victim in the face and started choking him, police said. Paramedics took the victim to the Brooklyn Hospital Center, and the assailant got away, police said.

Drive time

Three vehicles were reported stolen this week. Here's how they stack up:

· A daring thief stole a motorcycle from in front of an apartment on Lafayette Avenue on Aug. 4 and wheeled it away as the owner watched, according to a police report.

The owner told cops she was getting ready for work at 5:22 am when she heard a commotion in front of her building between Grand and Classon avenues.

She looked out her window and saw someone wheeling the 2008 Honda down street, but by the time she had grabbed her glasses to get a better look, the crook had rode off, police said. A lock that was affixed to the bike was also taken, but its canvas cover was left behind, cops said.

 An antisocial auto-phile drove off in a car from its Park Avenue and Navy Street parking spot sometime between Aug. 3 and 4, the authorities said.

The owner left his 1997 Dodge near the intersection at 9 pm on Aug. 3, and when he returned at 10 the next morning it was gone, police • A sneak stole a rental car

from a lot on Washington Avenue and the theft went unnoticed for two weeks, po-

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The car was last seen in the lot between Fulton Street and Atlantic Avenue on July 26 at 7 am, according to officers. A worker for the rental company noticed it was gone when doing inventory at 12:30 pm on Aug. 6, the NYPD said.

Bikes ride off

Two bicycles took unsanctioned trips and never returned this week, according to reports. Here's the run-· A sneak thief stole a fold-

ing electric bike from in front of a Myrtle Avenue restaurant on Aug. 9, cops said.

The owner left his ride unattended in front of the restaurant between Washington Avenue and Hall Street at 12:45 pm while he picked up some food, police said. When he came out 10 minutes later, the bike had been stolen, officers recounted. · Another set of wheels

of a Grand Avenue building sometime between Aug. 6 and 7, police said. The victim said he left the bike in the lobby of the building between Gates and Putnam avenues at 10:30 pm on Aug. 6 and, when returned

at 9:30 the next morning, it

was filched from the lobby

was gone. Car take

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A burglar made off with a bunch of tools and a music player from a car near Gates Avenue and Cambridge Place on Aug. 6, law enforcement officials said.

The company that owns

Low blow

A goon pushed over a cyclist near the corner of Lafayette and Carlton avenues on Aug. 5 and stole her bag, cops said.

The victim reported she was riding home at 5:54 pm when the fiend knocked her off the bike, grabbed her bag, which contained some cash and a cellphone, and scrammed, according to the authorities.

Bust a cup

Cops arrested a woman for allegedly assaulting another woman with a plastic cup in front of a Clermont Avenue building on Aug. 5, police said.

The victim said she got off the bus at 10:51 am and was walking between Fulton Street and Atlantic Avenue when the suspect started arguing with her.

The suspect cut her in the cheek with the cup, cops said.

Wait in pain

A fiend shot a man while he sat in a car on the corner of Park and N. Portland avenues on Aug. 6, NYPD officers said.

The victim was sitting in the front passenger-side seat of the car at 6:41 pm when bullets hit him in the face and both wrists, according to a police report. The driver took him to Brooklyn Hospital Center, the re-

84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

A thief with weird taste broke into a Fourth Avenue apartment during the night of July 31 and stole a man's cat and 10 pairs of shorts, cops said.

The 50-year-old victim said he locked up the apartment between Bergen and Dean streets before going out to eat at 10:30 pm, and when he returned at 1:39 am the front door was open. His black-and-white cat and 10 pairs of shorts were the only things taken, according to a police report.

The victim said his ex-girlfriend has a set of keys and he suspects she may have done the deed

But the front door of the apartment building was bro-

ken, officers stated. **Hot temper**

A construction worker assaulted a co-worker with a welding torch at a Schermerhorn Street construction site on July 30, police said.

The victim said he was pered fellow at the construc- recounted. site between Nevins Street and Third Avenue at 5:25 pm when the guy intentionally ripped his pants. He returned the favor and the welding-torch wielder beaned him with the still-hot rod. law enforcement officials reported

Peeper creeper

A shoplifter stole a pair of \$2,000 glasses from an optical outlet on Livingston Street on July 28, according to a police report.

Workers in the store between Nevins and Bond streets said the shifty character came in at 5:15 pm, and when a worker turned around to adjust some merchandise, the guy absconded with the specs.

The glasses were a pair of rimless, wood-temple Cartiers, cops said.

Taking reacher

A ne'er-do-well stole a credit card and cellphone from a teacher's desk on July 23 inside a school on Flatbush Avenue Extension. officers reported.

The teacher said she was working in the school between Bridge and Tillary streets and went to use the bathroom at 8:55 am.

When she returned, the items had gone for a walk, police said.

\$252 to the car before the victim could cancel it, cops said.

The scalawag charged

Desk jet A sneak snatched a laptop off of a desk in a Dean

Street office on July 30, cops An office worker said she was toiling in the building be-

tween Third and Fourth avenues at 10 am, and left the computer on her desk when she walked away. She returned an hour

later to discover the laptop nowhere to be found, the NYPD said. The office is on the first

floor of the building, and the front door is open to the public, according to a police report.

Taken pictures

An opportunist grabbed a bag full of camera equipment that the owner left unattended in a coffee shop on Montague Street on July 26, police said.

The unlucky lady was in the restaurant between Henry and Clinton streets at 9:20 pm and left her camera bag on the floor next to her seat, law enforcement officials stated.

She realized she didn't have the bag two hours later and returned to retrieve it. but it was gone, according to a police report.

The bag contained a Nikon camera, five lenses, and other

accessories, officers said. **Shopper lifted**

A villain stole the wallet from an elderly woman's purse while she shopped in a Fulton Street department store on July 30, the authorities said. The 66-year-old shop-

store between Flatbush Avenue and Hanover Place at 4:30 pm when someone bumped into her, which made her check her backpack. She found the bag open

per reported she was in the

and the wallet gone, police said. The bag contained \$190 in

cash, debit, and credit cards, per a report. Sands of crime

A gunman shot a man in the leg on Sands Street on July 31, police said.

The victim said he was just standing on the sidewalk between Gold and Navy streets at 1:09 am when he felt a sharp pain in his right leg and collapsed to the ground. He realized he had been shot and called authorities who rushed him to Bellevue Medical Center, according to a police report.

He told cops he did not see who shot him or anyone fleeing the scene, officers said.

Their A game

A couple of punks picked the pocket of a 71-year-old man on a Manhattan-bound working with the hot-tem- A train on July 31, officers

> was near the Jay Street-MetroTech station at 9:30 am when the pair of plotters bumped into him, taking his wallet in the process.

The billfold contained \$425 in cash, debit and credit cards, and a senior citizen's MetroCard, cops said.

Petty cash

A burglar broke into a State Street commercial building on Aug. 1 and stole \$110 in cash, cops said.

The business owner said no one was present in the office between Court and Clinton streets from 1 pm until 5:30 pm.

When he entered that evening he found the front door forced open and the cash gone, according to NYPD of-

The bicycle thief

A miscreant rode off on a locked bike from Livingston Street on Aug. 2, while the bike's owner was shopping in a furniture store, according to the authorities.

The 30-year-old cyclist said she locked up her Surly bike with a Kryponite U-lock between Hoyt and Bond streets at 2:30 pm.

She went in a store to do some shopping, and when she returned a half hour later the bike had rolled

- Matthew Perlman

68TH PRECINCT Bay Ridge-Dyker Heights **Diamond dash**

off, officers stated.

A heartless robber stole an engagement ring from an 86th Street iewelry store on Aug. 4. officers stated.

The rapscallion entered the shop between Fourth and Fifth Avenues in Bay Ridge at 4:20 pm and asked to check out its selection, but when he had his hands on a diamond ring valued at \$6,669, he fled, police said.

Licked

Police arrested a man who they say climbed through a fourth-floor fire escape window at a Bay Ridge Parkway apartment and stole a laptop computer on Aug. 7.

building, which sits between Ridge Boulevard and Third Avenue, and hopped through a window sometime between 11:58 am and 12:16 pm, police said. He grabbed the computer,

The suspect scaled the

but the resident - who knew the accused — confronted him, and he fled, according to law enforcement officials. Plainclothes officers from

the 68th Precinct saw the man fleeing the building and apprehended him after a short chase, police said.

Brazen break-in

A crook broke into the front window of Ridge Boulevard home and stole thousands of dollars in iewelry sometime between Aug. 1 and 5, cops said.

The burglar entered the house, which sits between 91st and 92nd streets, through a second-floor front window sometime between 3 pm on Aug. 1 and 8 pm on Aug. 5 and made off with an estimated \$2,750 in jewelry, according to the authorities.

Bet your knife

A trio of goons robbed a guy at knifepoint on the corner of Third Avenue and 68th Street on Aug. 7, a report states.

The victim was riding a bicycle at the intersection at 9:20 pm when the bandits ran up and put a knife to his throat, police recounted.

One of the assailants reached into the victim's pocket and took an iPhone and his wallet, then the three fled in a sedan, according to

law enforcement officials. – Max Jaeger

94TH PRECINCT

Greenpoint-Northside **Double-teamed**

A pair of louts grabbed a woman and stole her stuff on N. Sixth Street on Aug.

5, cops said. The victim said she was standing between Havemeyer Street and Meeker Avenue at $4:30\,\mathrm{pm}$ when the two galoots seized her from behind. One of the villains held her wrists and arms and the other one went through her pockets and took her cellphone and purse,

police stated. Rude wake-up

A robber threatened an elderly man sleeping on a Union Avenue bench, then stole his cash on Aug. 6, according to a report.

The 65-year old victim told police he was sleeping on the bench at the corner of Metropolitan Avenue at 4 am when the bandit rousted him and said he'd beat him up.

The victim forked over \$328 in cash, as well as his phone charger and eyeglasses, officers said.

Scare tactic

Two fiends followed a woman into her Morgan Avenue apartment building and attacked her in the early morning of Aug. 8, but didn't rob her, law enforcement officials said. The victim said the two

miscreants followed her into her complex between Nassau and Driggs avenues at 1:24 am. One of them and grabbed

her waist, covered her mouth, and told her not to scream, a report states. The other lowlife did not touch her and the two eventually ran off without taking anything, police said. **Urban brawl**

Cops cuffed a man who

they say attacked a 21-year-

Borough President Adams's office, which handles commu-

nity board appointments.

Kostyuk's lawyer said she

"Liliya Kostyuk is inno-

cent," attorney Albert Dayan

said. "In my opinion she is

caught in a tug-of-war be-

tween other parties.

Continued from page 1 from memory loss despite his claims to the contrary, an-

land-based parent company has agreed to pay \$6.5 million to settle a civil suit refor management. lated to fraudulent filing and chronic understaffing, Schneiderman's office said. The business operated for a year between July 2010 and June 2011 without a qualified social worker on staff, and during that time there were 63 negligent at worst.' days when it admitted more

The state slapped Gelena Deverman, the program director of Northern Manor, with

ter a lengthy investigation uncovered more than \$1 million in false claims that had been paid, according to Schneiderman's office. But her lawver said she's just taking the fall

charges of Medicaid fraud af-

"What you have here is a woman who didn't make a single penny off of this alleged fraud, but she's left holding the bag," said Jeff Lichtman, Deverman's attorney. "Her only failing was that she wasn't trained properly, or was

guilty on Tuesday in Albany and was released on her own recognizance, Lichtman said.

years in prison. The other three suspects

were arraigned in a Brooklyn court on Tuesday on felony charges of falsifying business records and unauthorized practice of a profession, which pose a maximum of four years in prison for each. One of those on the docket

was Liliya Kostyuk, a resident of Sheepshead Bay and a member of Community Board 15. who prosecutors sav acted as a social worker without a license. News of the bust shocked the head of the community board.

that "if I did, I couldn't tell She declined to comment

tlement, or the number of patients Northern Manor

The accused then fished his wallet and iPhone out of his pocket, cops reported. Police arrested a 24-year-old

90TH PRECINCT

Trade fire A worker upset at being told how to do his job stormed off a Wythe Avenue construction site on Aug. 4 and returned with a gun to shoot at his coworker, police said.

The victim recounted that he got into an argument with his coworker at the site between S. Ninth and S. Eighth streets during lunchtime. The angry man left and returned with the weapon at 1 pm, a

police report states. He fired one shot at the victim from between five and 10 feet away, but missed, according to the authorities. The victim took offrunning and the shooter squeezed off two more rounds, but didn't hit anyone, cops said.

Take that!

A no-goodnik demanded a man's wallet on Broadway on Aug. 9, officers stated. The victim said he had

just stepped out of a taxi and was standing between Driggs Avenue and Roebling Street at 9:50 pm when a lowlife walked up to him with what looked like a gun under his hooded sweatshirt. "Give me your wallet," the

The victim took off his headphones and pulled his wallet from his pocket and

mugger barked, per police.

threw them both at the scoun-

drel, according to a report.

Bottled violence A man threw a bottle at an officer's face on Moore Street on Aug. 10 and was taken to a psychiatric unit, cops said.

Police said that one of

their officers approached

the fellow between Humboldt Street and Bushwick Avenue at 12:45 am and the guy freaked out and chucked a half-filled plastic bottle at the cop.

The man then refused to be handcuffed and went limp on the floor, a report says. Emergency services took the guy to get a psychiatric eval-

Realtor world

A real estate agent showing a woman's Maujer Street apartment, or one of his clients, took the tenant's belongings while she was at work on Aug. 10, police stated.

The victim said she contacted a real estate agent to try to find a new tenant for her apartment between Waterbury Street and Morgan Avenue and gave him the keys to her home to show it while

she was at work. When she came home at 1 am her black diamond gold ring, Apple laptop, and digital camera were all missing,

according to cops. Chord's end

A no-account so-and-so stole an antique guitar from a Grand Street store sometime between July 19 and 28, officers said.

The owner of the music shop between Roebling and Havemever streets said that he checked the store's inventory on July 28 and found a 1973 Starburst Fender Stratocaster missing. He said the last time he had seen it was when he did inventory on June 19.

CitiTake

A 17-year-old boy was arrested for stealing a CitiBike from a S. Fourth Street dock on Aug. 8, according to a police report.

Police said the teenager stole the bike from the corner of S. Fifth Place at 10 pm. He was also in possession of a sharp object and told a witness, "it's my poker for protection," police said. The teen was charged with

grand larceny — Danielle Furfaro

SENIOR

other indictment says. The facility's Long Is-

patients than were legally allowed, the agency said.

She faces a maximum of 25

"I'm speechless," said The-Deverman pleaded not resa Scavo, chairwoman of

Community Board 15. Scavo said any decision about Kostyuk's continued tenure on the board is up to

Dayan declined to elaborate. Northern Manor remained open on Tuesday, and a woman who identified her-

didn't do it.

self as a manager said she had no knowledge of any plan for the facility to shut down and

on the arrests, the civil set-



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The Brooklyn Paper's essential guide to the Borough of Kings

August 15-21, 2014

Reborn a unicorn

Cult indie band reforms to play Barclays Center

By Danielle Furfaro The Brooklyn Paper

here is a legendary indie rock band coming to Barclays Center Aug. 22-24 — and it is not Arcade Fire.

The Unicorns, a Canadian trio that rose to hypercult status in 2003 and then quickly imploded, is getting back together to perform a very short run of shows, including a three-night stint at the Rust Bowl.

"The band had a bit of an unnatural life and death and we started having conversations recently to see if we should do some-thing about that," said Alden Penner, who plays vocals, guitar, bass, and keyboard in the band under the stage name Alden Ginger.

The Unicorns will be opening up for the aforementioned they-whowill-not-be-named-again indie rock stalwarts, but their reunion has been generating far more buzz than the two-time Grammy-winning headline act — an impressive achievement for an act that was only around

The band formed in 2000 and released two full-length albums, "Unicorns Are People Too" and the much-adored "Who Will Cut Our Hair When We're Gone?" in 2003. It was an era in which manic energy and fun was creeping into the typically self-serious indie rock world, and no band was more manic or fun than the Unicorns — three babyfaced kids in pink outfits bashing out nonsensical songs with names such as "I Was Born (A Unicorn)" and "Ghost Mountain."

But the group's new-found fame and a grueling touring schedule took



They're the Unicorns, they're more than horses: The Unicorns' Alden Penner and Nicholas Thorburn, and their album "Who Will Cut Our Hair When We're Gone?"

and they infamously broke up onstage one night in 2004.

bandmates Nicholas Thorburn and Jamie Thompson formed Islands.

During their Unicorns years, Penner and Thorburn wrote their quirky, raucous songs while living on opposite sides of Canada from each other. One of them would record a track and then e-mail it to the other one, who would then record a layer on top of it. They sent the tracks back and forth until they were dense and angular songs filled with sweet hooks, exuberant vocals, and off-kilter drum beats.

"The unique and disjointed feel came out of the way we were re-cording," said Penner. "These were all kernels of ideas that would develop from there.

the Unicorns will play two nights with that other Canadian band in Los Angeles, and a music festival in Montreal. But despite the excitement around their reunion, the band has no immediate plans to go on a longer tour or to record any new material. And that is a good thing, said Penner.

"Now we can just have the pleasure of playing together again," he said. "We are just doing these shows and seeing where it goes from there.'

The Unicorns and that other pm. Tickets start at \$35.

its toll on the young band mates,

'There was a real emotional intensity to the band's first life tied up in our relationship and the tension that existed there," said Penner. After the spilt, Penner went on to join Clues and make a solo record, while

In addition to the Barclays shows,

band at Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, www.barclayscenter.com. Aug. 22-24 at 7:30

Inside voices

Street artists go indoors for S'Park gallery show

By Sarah lannone for The Brooklyn Paper

hey're takin' it from the streets.

On Aug. 16, famed New York City graffiti artist Alan Ket will launch "Outside, Inside," a group art exhibition that features street artists from around New York City and the world — inside a Sunset Park gallery. Ket first made a name for him-

self as a Brooklyn teenager spraypainting subway cars in the 1980s an era when the graffiti and gallery

scenes were worlds apart. Street artists who commercialized their work were seen as sell-outs, he explained, but now artists can work both inside and outside the studio without damaging their street cred.

"A huge change is that the graffiti world is more accepting of artists that are commercial artists or fine artists but still want to remain active in the streets," said Ket, who has since gone on to become a successful artist and photographer.

With "Outside, Inside," Ket is hoping to introduce audiences to the fine art that many street artists



Streets apart: You have seen Sofia Maldonado's work on the streets of New York, now see it off the streets at Tabla Rasa gallery

now also create.

"I personally love working with artists and supporting artists that are working both environments — in the studio environment and in the street," he said.

To that end, "Outside, Inside" fea-

tures three Chilean artists — Cekis. whose paintings explore issues of immigration and crossing borders, and a duo known as Aislap, who incorporate folk art and pop culture into their canvases.

New Yorkers might be familiar

with Sofia Maldonado's work from the 92-foot mural she created on 42nd Street in Manhattan in 2010, which ruffled a few feathers by featuring several scantily-clad cartoon women. But in "Outside, Inside," the Puerto Rico-born artist also shows a different style. with elegant, brightly colored abstract paintings.

Even the local artists say the gallery show is an opportunity to introduce a new side of themselves to a New York audience. Brooklyn graffiti artist and graphic designer Queen Andrea said she hopes visitors will appreciate her self-described "crazy new visual directions.

"I'm always actively developing new abstract paintings, which is a big departure from my beginnings as a graffiti artist and also a commercial graphic designer," said Andrea.
"Outside, Inside:" open.

opening reception at Tabla Rasa Gallery (224 48th St. between Second and Third avenues in Sunset Park, www.tablarasagallery.com) Aug. 16 at 6-8:30 pm. Free. Show runs through Sept. 27.

CINEMA



On the mar

Chris Marker was at the avant-garde of film and paranoia.

Brooklyn Academy of Music's BAMCinematek series will celebrate the late French filmmaker, who died in 2012, with a retrospective running Aug. 15-28. Marker's work stands out because of his knack for making very human and emotional films about postapocalyptic nightmares, according to one of the organizers.

"His work is completely unique, with a combination of deep feeling for art and politics and time and memory," said Nellie Killian, BAM-Cinematek's film programmer. "It speaks to me and to a lot of people."

The series will showcase 28 Marker films from his 54-year career, including the famous "La Jetee," a 1962 short that is mostly comprised of still shots and tells the story of a refugee who is used as a subject in post-nuclear war time travel experiments.

If that sounds familiar, it is because the 1995 Bruce Willis movie "12 Monkeys" borrowed heavily from Marker's story

"His films have connections to different mo-ments in technology and political uprising," said Killian. "There is always something relevant or something you can look back to. Other well-known Marker flicks include

"A Grin Without a Cat," about socialist move-ments in the 1960s and '70s, and meandering travelogue "Sans Soleil," which will screen Aug. 24 and 23, respectively. Chris Marker retrospective at BAM Rose Cinemas [30 Lafavette Ave. between Ash-

land Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org]. Aug. 15-28 at various times. \$13, \$8 for members.

— Danielle Furfaro

POETRY

Greene day

Move over Richard Wright and Walt Whitman — a new generation of literary stars are coming to claim Fort Greene Park. For the past six weeks, Brooklyn young-

sters have been participating in creative writing workshops inside the park. And on Aug. 23, their hard work will

pay off when the budding scribes give a public reading at the Fort Greene Park Summer Literary Festival, alongside local literary luminaries including "Def Jam Poetry" co-creator Danny Simmons and author and poet Willie Perdomo.



One longtime workshop student said she is looking forward to reading and sharing the spotlight with such well-known figures. "I'm definitely a little nervous, but I'm more

excited," said Anjelika Amog, 17, of Kensington. "That feeling of your heart beating quickly, trying not to squint at the sun, it doesn't really go away."

A rising senior at Stuyvesant High School in Manhattan, Amog began the workshops about a year after she and her family had moved to Brooklyn from the Philippines when she was nine. Since then, it has become a staple

Amog said her first experience of touching an audience with her work came after reading a piece about hearing gunshots near her

old home in Brownsville. "It was amazing to hear that people are moved by what I had written and hearing ex-

actly which part," she said. This year marks the 10th year of the festival, which the New York Writers Coalition organizes to showcase local talent, inspire their young students, and to give the kids a taste of what it is like to share their work with an audience.

One festival organizer said the summer workshop programming and the festival go handin-hand, and despite the big names present, the kids are the stars of the show.

'The workshop students are really the meat of the festival," said Rose Gorman of the New York Writers Coalition. "The mission is to create opportunities for people to share and create, and also to be heard by a larger audience."

Summer Literary Festival at Fort Greene Park (Myrtle Avenue between St. Edwards Street and Washington Park in Fort Greene, www.nywriterscoalition.org). Aug. 23 at 2 pm.

Noah Hurowitz

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WHAT IS ROTARY?

Rotary is a group of local business people who get together weekly to network and do charitable work in their community.

The Brooklyn Bridge Rotary Club meets every Thursday in Downtown Brooklyn.

This year we've focused on helping disadvantaged pregnant women to become self reliant, and we also brought a 5 year old Haitian boy to NYC to have open heart surgery.



Join us! For questions or information, contact incoming club president Angelicque Moreno at

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WHERE TO GO

EDITORS' PICKS

FRIDAY



Veg out

Rock out with your rootstock out. Brooklyn Grange — the 65,000 square-foot farm on top of a Brooklyn Navy Yard building — is hosting a show with The Brooklyn Paper-approved title of "Turnip the Beet." Folksy outfits Free Advice, Due Diligence, and Willy Gantrim will play among the plants, while Sixpoint Brewery serves up some suds.

7 pm at Brooklyn Grange, Brooklyn Navy Yard Building 3 (63 Flushing Ave between Seventh and Eighth avenues in Fort Greene, building three, www.brownpapertickets com/event/798737). \$20.

SATURDAY

Aug. 16

Enter, sand man!

It is little plastic shovels at 10 paces! The Coney Island Sand Sculpting Contest is back on the beach for its 24th year. Come cheer on the artists and amateurs building amazing coastal creations, and help raise money so people affected by Hurricane Sandy can do some building and rebuilding of their own.

Noon at Coney Island Boardwalk [Boardwalk at W. 10th Street in Coney Island, (718) 266-4653, www.facebook.com/ coneyislandsandsculpt-



SUNDAY

Aug. 17



Piano man

Talk about jazz hands — Arturo O'Farrill, founder of the Grammy-winning Afro Latin Jazz Orchestra, will tinkle the ivories and get Brooklyn Bridge Park grooving to Cuban rhythms with a free concert at Harbor View Lawn. Bring a picnic blanket and bring it early to make sure you secure a space.

7 pm at Brooklyn Bridge Park Pier 1 (Old Fulton Street at Furman Street in Dumbo, www.brooklynbridgepark.org). Free.

MONDAY

Aug. 18

Dog days

You've seen "Dog Day Afternoon," now see "The Dog," a new documentary that tells the real story of John Wojtowicz, whose abortive stickup at a Gravesend bank inspired the Al Pacino flick. Nitehawk appears to be the only place in Brooklyn screening the movie — and it would just feel wrong to see it anywhere else.

5:10 pm at Nitehawk Cinema [136 Metropolitan Ave. near Berry Street in Williamsburg, (718) 384– 3980, www.nitehawkcinema.com]. \$11.



WEDNESDAY

Aug. 20



Grudge match

The Brooklyn Comedy Festival takes place at many venues around the borough Aug. 18-24, but this is our pick. "Impro(vs)tandup" brings improv artists and stand-up comedians together to do their thing — and then each other's things. Performers will include "Saturday Night Live" star Sasheer Zamata and the U.S. National

8 pm at Glasslands (289 Kent Ave. between S. First and S. Second streets, www.bkcomedyfestival.com). \$8.

Improv Team.

NINE DAYS IN BROOKLYN

FRI, AUG. 15

PERFORMANCE

MUSIC, THE SOUL REBELS FEAT.
PRODIGY OF MOBB DEEP, JEAN
GRAE, SKYZOO AND TORAE,
SUBSET: \$15. 8 pm. Brooklyn Bowl
[61 Wythe Ave. between N. 11th
and N. 12th streets in Williamsburg,
(718) 963–3369], www.brooklynbowl com

MUSIC, ESCORT AND THE RUB: \$15 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.

MUSIC, MATT BENJAMIN, DAR-RIN BRADBURY: \$5. 9 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395– 3214], www.jalopy.biz.

MUSIC, DAIKAIJU WITH BOUND AND BURIED, ROUND EYE: Free. 11 pm. Knitting Factory [361 Met-ropolitan Ave. at Havemeyer Stree in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, THE SKINS, PHONY PPL

ALTOPALO: \$10. 8:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory. MUSIC, THE MARS BONFIRE, THE BROOKLYN SOUND MACHINE:

\$10. 9 pm. Union Hall [702 Union Stat Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, BEVERLY, EARTHY BABES, TRUTHERS: \$12 (\$10 advance). 9 pm. Rough Trade NYC (64 N. Ninth St. between Wythe and Kent av-enues). www.roughtradenyc.com. MUSIC, SANGO, WALDO, DJ MURSI LAYNE: \$12–\$14. 11:30 pm. Glass-lands (289 Kent Ave. at S. Second Street in Williamsburg), www.glass-

THEATER, "THE WORLD TAKES A SELFIE": Free. 6:30 pm. Coney Island Boardwalk [Boardwalk at W. 10th Street in Coney Island, (212) 254–1109], www.theaterforthenew

MARVEL UNIVERSE LIVE!: Arena show featuring Marvel superheroes including Spider-Man, Iron Man, Hulk, and more. \$25–\$180. 1 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618–6100], www.barclayscenter.com

FILM, "LEVEL FIVE": Part of BAMcinematek's Chris Marker series. \$14. 2 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636– 4100], www.bam.org/metrotech.
THIRD AVENUE SUMMER STROLL:

Bay Ridge closes portions of Third Avenue to traffic and sets up a pe-destrian plaza with food and drinks from local restaurants, entertainment from Ridge cultural groups, and a scavenger hunt. Free. 6 pm. Third Avenue between 80th and 90th streets, www.summerstrol-



Tally ho: Legendary New Zealand rock band the Clean plays Rough Trade on Aug. 21 and Glasslands on Aug. 22.

MIXED BAG: Win drinks and prizes playing games from your favorite daytime TV game shows. **Free**. 8 pm. NoBar [608 Nostrand Ave. between Pacific Street and Atlantic Avenue in Crown Heights, (718) 493–1560], www.nobarbrooklyn

FIREWORKS ON THE BEACH: The night sky lights up over Coney Island. Free. 9:30 pm. Cone Island Boardwalk (Boardwalk between W. 10th and W. 15th streets in Coney

SAT, AUG. 16

PERFORMANCE

COMEDY, POINT BREAK LIVE: \$26. 8 pm. Knitting Factory [361 Metro-politan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com

MUSIC, KELLI RAE POWELL, MARC SMITH: \$10. 9 pm. Jalopy Theatre [315 Columbia St. between Hamil-ton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www. jalopy.biz.
MUSIC, THE 11TH ANNUAL MA-

DONNATHON: Celebrate Madon na's birthday with look-a-like con-tests and tribute show. \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com

MUSIC, SETH KESSEL, YOUR EX-GIRLFRIENDS: Elvis tribute. \$10. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com

MUSIC, BOBBY LONG, DAWN LAN-DES, BIRD DOG: \$15. 9 pm. Rough Trade NYC (64 N. Ninth St. between Wythe and Kent avenues). www.

MUSIC, NEIGHBORS, CANTINA. CHARLY BLISS: \$10. 8 pm. Glass-lands (289 Kent Ave. at S. Second Street in Williamsburg), www.glass-

SALES AND MARKETS

GRAND ARMY PLAZA GREENMAR-KET: Farm-fresh seasonal produce, meats, prepared foods, compost drop-off, and live performances. Free. 8 am–4 pm. Grand Army Plaza (Union Street between Flat bush Avenue and Prospect Park West in Park Slope).

ARTISTS & FLEAS: New designers come in each weekend. Free admission. 10 am–7 pm. Artists & Fleas (70 N. Seventh St. between Kent and Wythe avenues in Williamsburg) www.artistsandfleas.com

BROOKLYN FLEA FORT GREENE: 150 vendors selling crafts, antiques, food, and more. Free. 10 am–5 pm. [176 Lafayette Ave. between Clermont and Vanderbilt avenues in Fort Greene. (718) 928-66031. www.brooklynflea.com.

OTHER

ART, "COLOR" AND "OUT OF ORDER": More than 900 works art at the Brooklyn Waterfront Artists Coalition's two summer shows Free. 2-6. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596–2506], www.bwac.org.
FILM, "THE HORSE'S MOUTH": Part

of the Art Seen series, \$11, Noon Or the Art Seen Series, \$11. Noon. Nitehawk Cinema [136 Metropoli-tan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384–3980], www.nitehawkcinema.com.

FILM, "FAR FROM VIETNAM": Part

Find lots more listings online at

BrooklynPaper.com/Events

series. \$14 (\$9 members). 2 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636–4100], www. bam.org/metrotech.

SUN, AUG. 17

PERFORMANCE

MUSIC, SAN YORK, THEATRE OF THE UGLY, THE FYLLS, THE VIO-LENCE: \$7.8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Wil-liamsburg, (718) 599–1000], www. thetrashbar.com.

MUSIC, VAPE DRIP, TWAIN: \$10. 8 pm. Knitting Factory [361 Metro-politan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, JAYE BARTELL, CASSAN-DRA JENKINS, DEAD ELEPHANT BICYCLE, LEGGY: \$10.8 pm. Glass-lands (289 Kent Ave. at S. Second Street in Williamsburg), www.glass-

MUSIC, NERD KARAOKE: DJ Joe Rude and the Kings of Karaoke present a night to sing songs from Giants, Tom Lehrer, and Jonathan Coulton. Free. 10 pm. The Way Sta

tion [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627–4949], www.waystationbk.com. COMEDY, COMEDY NIGHT AT THE FRONT BAR: Weekly Sunday fun-nies with Hannibal Buress and friends. **Free**. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory

SALES AND MARKETS

BROOKLYN FLEA WILLIAMSBURG: 150 vendors selling crafts, antiques, and more. Free. 10 am–5 pm. [50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 928–6603], www.brooklynflea.com.

OTHER

"THE MUPPET VAULT": "Muppet's Most Wanted" DVD release party, featuring videos, sing-alongs, give-aways, and drink specials. \$8. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638– 4400], www.unionhallny.com. FILM, "LE JOLI MA!": Part of BAMcin-ematek's Chris Marker series. \$14

ematek's Chris Marker series. \$14 (\$9 for members). 4:30 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street, (718) 636-4100], www.

bam.org/metrotech.

ART, DRINK & DRAW: Weekly figure

See 9 DAYS on page 8



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Listed: SRDS

When the smoke clears

Hookah lounge hosts powerful play about Syria

The Butcher of Flatbush Ave. Extension

here there is smoke, there are fire fights.

Theatrical group Polybe and Seats' is staging its new play about the conflict in Syria, "Anna Asli Suriyah" ("I Come From Syria"), inside Bay Ridge hookah lounge Beit Jeddo. The show goes far beyond the headlines to show the myriad responses battle-torn families are having to the three-years-on crisis.

Presented as a series of vignettes, the play draws on a mix of writer Sarah Badiyah Sakaan's personal experiences, stories she's collected, and news reports, sewing them together with an Arabic folktale told piecemeal between scenes.

The production moves quickly but seamlessly between several narratives, though the pace can sometimes be dizzying. Still, the play's emotional content outweighs minor structural issues, and it deftly avoids the pitfalls of preachy-ness.

There are funny moments too, but don't expect a lark—this play is deadly serious. Even the lighter-hearted moments are couched in dark comedy a Syrian ex-patriot housewife far from the strife casually waters houseplants as she recalls the rape of a Syrian woman, a Syrian comedian's set is cut short with an arrest.



War brides: Much of "I Come From Syria" revolves around a Syrian wedding, where party-goers take sides in the conflict and debate fleeing their home country.

The plurality of perspectives about the crisis is the name of the game here.

The company stages a number of cenes as one-sided conversations between actor and audience, imparting a refugee's sense of distance and helplessness while driving home the notion there cannot be a narrative about the crisis that is both all-encompassing and coherent.

Another scene subverts journalists' claim to authority when a naive New York reporter who boasts a "working knowledge" of Arabic takes a tour of a refugee camp and is led around by the nose.

The production deserves big kudos for its use of technology and social media as a prop. In one scene, a Syrian refugee uses a cell phone to Skype with a family member. The phone's feed plays from a television screen inside Beit Jeddo, giving the audience the impression it is the relative at the other end of the call.

Staging the play in a hookah lounge creates the perfect environment. Beit Jeddo sets the scene before the action even begins, and the theater-in-the-

round staging immerses viewers in the action rather than allowing them to be hapless bystanders.

Smoking hookah is barred during the performance, but you can enjoy a snack during an optional coffee-and-pastry service with halawet al-jibn — the Lebanese cousin of cannoli.

"Anna Asli Suriyah" at Beit Jeddo Hookah Lounge (6917 Fifth Ave. between Bay Ridge and Ovington www.polybeandseats. org). Saturday–Tuesday, Aug. 9–26 at 7 pm. \$18.



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Cauldron bubble

Play pairs dinner party with 'Macbeth'

By Noah Hurowitz The Brooklyn Paper

t is the dinner party from hell. Or in hell, at least. "The Witches," a new play at Court Tree Collective in Carroll Gardens, combines an original twist on Shakespeare's "Macbeth" with a

The audience is lulled with dinner party pleasantries before being plunged into the tragedy, an actress from the

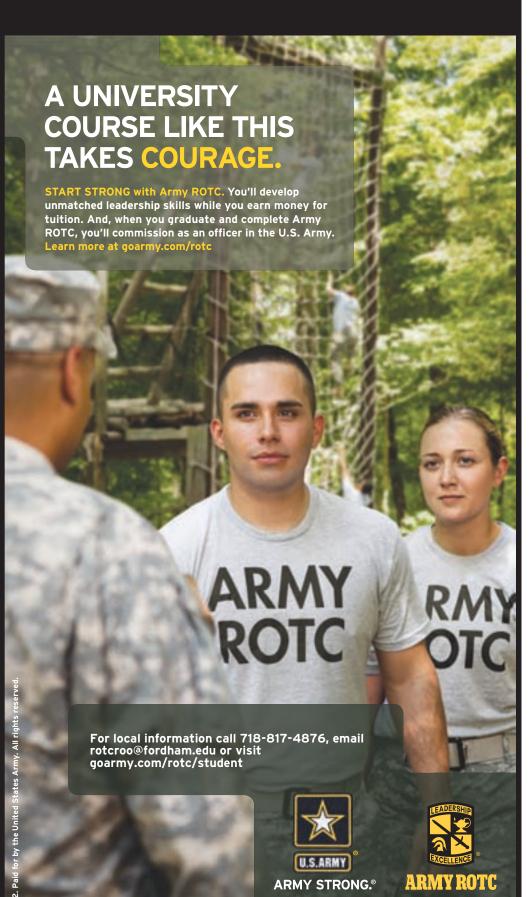
"People come in and chat, they dine, and then it turns nightmarish," said Giverny Petitmermet, one of the play's

homey dining experience. production explained.

Finger lickin' good: The three witches of "Macbeth" interpretation "The Witches" whet their appetites for the upcoming feast. four cast members. "I don't want to give anything away, but it doesn't start how you would expect it to start.

find a deceased Macbeth in hell, where his punishment is to relive and re-watch the tragic events that led him to The eponymous witches his fiery eternity. The three

witches take on every role in the play—including Macbeth while Macbeth watches in anguish as his evil deeds play





WWW.PARKSLOPEFIFTHAVENUEBID.COM

paper provided, or bring our own materials. Free (2-drink minimum). 10:30 pm. Macri Park Bar [462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599–4999], www.macripark.com.

MON, AUG. 18

PERFORMANCE

MUSIC, ARTURO O'FARRILL: Free. 7 pm. Brooklyn Bridge Park Pier 1 (Old Fulton Street and Furman Street in Dumbo), www. nycgovparks.org

MUSIC, PEGASUS WARN-ING, TUTU, COOKIES, CLEMENTINE AND THE GALAXY: \$10. 8:30 pm. Glasslands (289 Kent Ave at S. Second Street in Wil

food in a converted auto repair

shop in Bushwick.

secret door in the bookcase.

The wine and draft beer

and the cocktails (\$10-12)

selection is small but decent

liamsburg), www.glass-

MUSIC, DEBORT: \$15. 8:30 pm. Knitting Factory [361 Metropolitan Ave. at Have meyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com COMEDY, NIGHT TRAIN:

With Wyatt Cenac and guest comedians. \$8 (\$5 in advance). 8 pm. Littlefield (622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

COMEDY, STAND UP COM-**EDY: Free**. 9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddys-

COMEDY, SACK MAGIC: and Louis Katz, Free, 9 pm. Legion (790 Metropolitan Ave. at Humboldt Street in Williamsburg), www.legion-

Montana's Trail House serves drinks and country-style

The space has a cool design, with walls made of barn wood and a

OTHER

Street in Williamsburg), www.glasslands.com. FILM, "A LETTER FROM SI-MUSIC, HARPER SIMON, THE SHIVERS, HAY-LEY COUPON: \$12 (\$10 BERIA" AND "SUNDAY IN PEKING": Part of BAMcinematek's Chris Marker se advance). 9 pm. Rough Trade NYC (64 N. Ninth St. between Wythe and Kent ries. \$14 (\$9 for members). 7 pm. BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix avenues). www.rought-radenyc.com. COMEDY, "THE FANCY Street (718) 636-41001

TUES, AUG. 19

www.bam.org/metrotech

PERFORMANCE

MUSIC. MIWI LA LUPA WOLVVES, GREY ALONE: \$12 (\$10 in advance). 8 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, SUNSHINE GUN CLUB, THE MIKI DORAS, WAX WITCHES, THE MONTAUK PROJECT: \$10. 8:30 pm. Glasslands (289 Kent Ave. at S. Second

By Bill Roundy

In front

is a leafy

patio.

SHOW": Producers Mi-chael Joyce, Langston Ker-man, Lane Pieschel, Simmons McDavid, and Jenny Zigrino share the stage with local talent. Free. 8 pm. Bar Reis [375 Fifth Ave. between Fifth and Sixth streets in Park Slope, (718)

974-24121.

TALK, EMPIRICIST LEAGUE: A talk about neuroscience and the math of online dat-ing. \$10 (\$8 in advance). 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

"SCRUBS" TRIVIA: Test your knowledge of the sitcom "Scrubs." Arrive early to get a seat. 8 pm. Tea Lounge [837 Union St. at Seventh Avenue in Park Slope, (718) 789–2762], www.tealoungeny.com

MOVIE TRIVIA: Six rounds including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. Free. 8:30 pm. Videology (308 Bed-ford Ave. at S. First Street in Williamsburg), www.videology.info.

WED, AUG. 20

PERFORMANCE

MUSIC, FRONTIER RUCKUS, MATT SUCICH, HOWTH: \$12 (\$10 advance). 9 pm. Rough Trade NYC (64 N. Ninth St. between Wythe and Kent avenues). www. roughtradenyc.com

MUSIC, HEAVY METAL PARKING LOT KARAOKE: Free shot when you sing a metal song. 10 pm. Bar Matchless [557 Manhattan Ave. at Driggs Avenue in Greenpoint, (718) 383– 5333], www.barmatchless

ogy.info.

PERFORMANCE

EGGERS AND THE THROBBING THUGS: \$18

(\$16 advance). 9 pm. Rough Trade NYC (64 N. Ninth St.

between Wythe and Kent

avenues). www.rought-

SHENANDOAH DAVIS

radenyc.com.
MUSIC, SEAN NELSON,

MUSIC, THE CLEAN, JARED

OTHER TALK, NPR AND WNYC'S

"ASK ME ANOTHER": Ophira Eisenberg puts Opnira Eisenberg puts questions to a rotating band of puzzle gurus, audience members, and mystery guests. \$20 (\$15 in advance). 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.the-bellbuspuscen. ARRESTED DEVELOPMENT BINGO: Win free drinks enue in Park Slope, (718) 638–4400], www.unionand frozen bananas while hallnv.com watching episodes of cult comedy "Arrested Devel-opment." **Free**. 8:30 pm.

MUSIC, BISHOP ALLEN, ALDEN PENNER, JESSE MARCHANT: Record re-lease party. \$12–\$15. 8:30 pm. Glasslands (289 Kent Videology (308 Bedford Ave. at S. First Street in Ave. at S. Second Street in Williamsburg), www.glass-Williamsburg), www.videollands.com. COMEDY, ARI SHAFFIR: THURS, AUG. 21

\$15. 8:30 pm. Bell House [149 Seventh St. at Third

Avenue in Gowanus, (718) 643–6510], www.thebellhouseny.com.
COMEDY, FREESTANDING **STANDUP:** Weekly comedy series with local talent and lots of hilarity. **Free**. 8

pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/good-DANCE, BURLESQUE AT

Sideshows by the Seashore [1208 Surf Ave. between W 12th Street and Stillwell Avenue in Coney Island, (718)

land.com

OTHER SPORTS, SUMMER CLASSIC CHARITY BASKETBALL GAME: \$15.50-\$170.50. 8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights,

THE BEACH: Every week brings all new shows with

372-5159], www.coneyis-

outrageous acts. \$12. 9 pm.

clayscenter.com FILM, "THE BIRDS": Outdoors screening. **Free**. 9 pm. Brooklyn Bridge Park, Harborview Lawn (Enter at Old Fulton Street near Furman Street in Dumbo) www.brooklynbridgepark

(917) 618-6100], www.bar

FRI, AUG. 22

PERFORMANCE

MUSIC, THE CLEAN, ROYA. DJ JEREMY NOVAK OF DYMAXION: \$16.8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glass-

MUSIC, IMAN OMARI, SUZI ANALOGUE, RUCYL, DJ MURSI LAYNE, DJ RI-MARKABLE, STAS THEE BOSS: \$12–\$15. 11 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.little-

fieldnyc.com.

COMEDY, "FORTY-SIX CAN-DLES": A night of fiction based on characters from John Hughes films nearly 30 years later, featuring Joe 30 years later, leaturing Joseph Garden, Emily Flake, Rupin-der Gill, Todd Hanson, Lux Alptraum, and Liam McE-neaney. \$18.8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-44001 www.union-

SAT, AUG. 23

PERFORMANCE

MUSIC, FROG EYES, PS I LOVE YOU, MINIBOONE: \$12.9 pm. Rough Trade NYC (64 N. Ninth St. between Wythe and Kent avenues). www.roughtradenyc.com. MUSIC, ŠKI LODGE, JACK

USIC, SKI LODGE, JACK AND ELIZA, RUMORS: \$10-\$12. 8 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com

www.giassiands.com.
MUSIC, THE STRYPES, THE
SKINS: \$15. 9 pm. Music
Hall of Williamsburg (66 N.
Sixth St. between Kent and
Wythe avenues in Williamsburg, (718) 486–5400], www.musichallofwilliams-burg.com.

MUSIC, A SUN RA TRIB-UTE: Featuring King Britt, Damon Bennett, Anthony Tidd and surprise guests \$18–\$22. 10 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

OTHER BATTLE OF BROOKLYN REENACTMENT: Join re-enactors from Glover's

re-enactors from Glover's Marblehead Regiment and learn how sailors saved George Washington's army during the battle of 1776. Free. Noon-2 pm. Brook-lyn Bridge Park (Plymouth Street and Washington Street in Jumbo) Street in Dumbo), www. nycgovparks.org. "We thought how interesting it



Takes a Selfie" will be at the Coney Island Boardwalk on Aug. 15..

PRAIRIE EMPIRE, SMALL HOUSES: \$15 (\$12 advance), 8 pm. Union Hall [702 Union St. at Fifth Av

out again in front of him. Many of the original play's events take place at Macbeth's orders, so when the fictional King of Scotland watches the death and destruction he wrought, it

"Macbeth is stuck in the middle of it and unable to leave," PetitmerLady Macbeth being killed, but we made it so he is forced to replay it and relive it and all of the madness that comes with it'

It is a novel interpretation of the Scottish Play, but "The Witches" stays true to the Bard, even as the show flips the traditional presentation of

From the start of the production, every line is straight from the original script. Petitmermet describes herself and her colleagues as "huge Shakespeare nerds," stressing that while

the story has been cut down and reduced, they took pains to ensure the words conveyed their original meaning even making sure to preserve the iambic pentameter rhythm for which

Shakespeare is known. Amidst the usual glut of summer Shakespeare productions, Petitmermet said the troupe wanted to differentiate "The Witches" from other reinterpretations. By putting the witches at center stage as they torment Macbeth, the show explores the dynamic of women having power

would be, three women torturing a man," Petitmermet said. "There is definitely something of a horrible middle-school girl mentality to it. The witches are having a great time and Macbeth absolutely is not."

"The Witches" at Court Tree Collective [371 Court St. between Carroll Street and First Place, (718) 422-7806, www.thewitchesdinner. com]. Aug. 17-18 and 24-25 at 8

are nothing special (my favorite was the Secret Garden Party')

But the late night hipster crowd

mostly just drinks Budweiser (\$4)

88 88

₩ ₩

Montana's Trail House [445 Troutman St. at Saint Nicholas Avenue in Bushwick, (917) 966-1666, www.montanastrailhouse.com]. Open Mon-Fri, 3 pm-4 am; Sat, 11 am-4 am; Sun, 11 am-midnight.

* It goes to a storage area.

Continued from page 7

is through new eyes.

met said. "In the play, he doesn't see

Macbeth" on its head.

TWO WAYS TO LOVE

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EYE OF THE STORM THE WORLD'S BEST CYCLONES COVERAGE

Mixed results on the road

Mahoning Valley 0

Aug. 7 in Mahoning Valley

The towering righty Martires Arias came out throwing on target in his Cyclones debut last Thursday night, helping the Mini-Mets shut out the Scrappers.

No one scored until the fourth inning when Michael Conforto hit a double that started a rally. Jhoan Urena plated Conforto with a single to center field. Arias allowed just two hits in six innings, throwing six strikeouts. The showing kept up the solid pitching he started with the Kingsport Mets, where he had a 0.50 earned-run average.

The score remained 1–0 until the top of the eighth, when the Clones tacked on three more. John Mora opened it up with a bloop single. Amed Rosario followed with a single, Conforto batted a run in, a sacrifice fly by Urena got Rosario across the plate, and Tomas Nido ripped a shot to center field that scored Conforto for the final run of the game.

Left-handed pitcher Brad Weick and righty Mike Hepple took turns to close out the shutout.

Cyclones 4 Mahoning Valley 2
Aug. 7 in Mahoning Valley

Jeffrey Diehl came back from lowed Dimas Ponce to bring

The

an oblique injury in a big way last Friday night, going two-forfour and bringing in the winning run.

The Cyclones scored first when a line-drive single by Jhoan Urena sent Amed Rosario home.

Corey Oswalt got the ball for the Cyclones and produced another strong outing. In six innings on the mound he gave up two runs on six hits and struck out three batters. Ohio's Scrappers jumped

ahead 2-1 after an error by Mi-

chael Conforto and a walk put

two men on, then a single and another error, this one by John Mora, brought the runners home. Brooklyn regained the lead in the fourth after Jeffrey Diehl pulled a single down the left-

field line that brought Michael Bernal and Adrien Abreu across the plate. The Cyclones got an insurance run in the seventh when a failed pick-off attempt al-

Cameron Griffin and Kelly Secrest took the mound for the seventh and eighth, respectively, and both went scoreless. Shane Bay closed it out with a perfect ninth inning.

Batavia 4 Cyclones 2

Aug. 10 in Batavia

Cyclones pitchers tied a season high of 15 strikeouts at Saturday night's game, but the bats could not push past the Muckdogs, costing the Clones the first of a three-game series.

Marcos Molina got the start for the Cyclones and the Muckdogs jumped ahead in the first when two doubles gave the team a 1–0 lead. The Dogs continued the damage with a big fourth inning, scoring three more runs off Molina. It was the first time he gave up more than two earned runs in a game.

Molina pitched six innings and struck out a season-high of

11 before exiting.
The Cyclones got on the board in the sixth with the help of a Muckdog error that allowed John Mora to reach first and a wild pitch with Amed Rosario at bat that allowed Mora to advance to second. Rosario then plated Mora with a double.

more the following inning, when the team's newest addition Pedro Perez hit a single that scored Michael Bernal, who reached on

Brandon Welch came in to relieve Molina in the seventh and kept the Muckdogs scoreless through two innings.

Cyclones 5 Batavia 2

Aug. 10 in Batavia

Shortstop Amed Rosario hit the go-ahead double, breaking a tie in the ninth inning of Sunday's matinee against the Muckdogs.

The Cyclones and Muckdogs

staved scoreless until the bottom

of the fourth when sloppy Cyclones defense resulted in two consecutive errors. A wild pitch by Alberto Baldonado scored the first run of the game and a line drive sin-

gle after that scored the second Muckdog run. Baldonado pitched five innings, giving up two runs on seven hits while striking out

The Cyclones batters responded in the fifth inning and cut the Muckdogs lead in half when Tyler Moore drove in Jeff Diehl from third with a sacri-

hit a go-ahead double, break-(Left) Amed Rosario ing a tie against the Batavia Muckdogs on Aug. 10. (Right) Jeffrey Diehl came back from the injured list in a big way on Aug. 7, going two-for-four and bringing in the winning run.

Josh Prevost came in to relieve Baldonado and kept the Dogs on their leash, as he gave up only three hits in the three innings

The game was tied in the seventh when Amed Rosario scored Pedro Perez with a single.

In the ninth, two consecutive valks put Perez and Moore on first and second before Tucker Tharp's sacrifice bunt advanced the runners to second and third. Rosario then came through with the double that scored bother runners, giving the Cyclones

Batavia 4 **Cyclones 3**

Aug. 11 in Batavia

Tomas Nido went three-forfour with a game-tying home run, but it wasn't enough for the Cyclones to head home with a vic-

The Muckdogs once again got on the board first for the third game in a row and scored in the third after a single, a throwing error, a triple, and a ground-out allowed two runs to cross the plate against Casey Meisner, who threw seven innings - his longest outing of the season.

Cyclones batters scored their first run in the fifth when Michael Conforto drove home John Mora, who reached on a double The Cyclones scored again the next inning when Tomas Nido hit his home run of the season

to tie the game at two. The game stayed tied until the eighth when the Cyclones took the lead after an error allowed Tucker Tharp to reach safely and move the rest of the Cyclones runners over, including the go-

ahead run. Batavia tied up the game in the bottom half of the inning as a result of another Cyclone error. Carlos Valdez, who replaced Meisner in the eighth, got caught in a jam in the ninth as the Muckdogs walked off with the win.

Lowell 0 Cyclones 0

Aug. 12 rain-out in Brooklyn

Let's play two — with a bang!

Tuesday night's game against the Lowell Spinners was rained out, so the two teams took the field in a doubleheader Wednesday at MCU Park, with a fireworks show going off in between games.

The two seven-inning matches kicked off after press time.

Just before this paper was rolled throug a machine and covered in ink, our boys were one game out of the wild card spot with a 30-27 record, with the Spinnners right behind them at 27–29 record. That ties Lowell with the hated Staten Island Yankees

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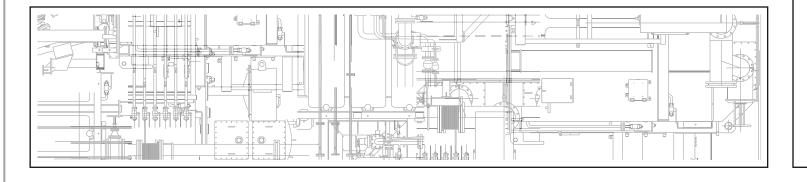
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EVERYTHING MATTERS

Q station in need

Plea to spruce up crumbling Church Ave.

By Noah Hurowitz

The Brooklyn Paper Church Avenue is in need

of decline intervention! So say pols and business leaders who are demanding a fix to the Flatbush commercial strip's B and Q station, the borough's ninth busiest, which they say is crumbling as the area sees an influx of investment.

"It doesn't reflect the neighborhood," said Lauren Collins, director of the Church Avenue Business Improvement District. "We're trying to do all these positive new things with new restaurants and new storefronts, but shoppers and visitors are coming and it looks like a very rundown neighborhood.'

The subway stop, which neighbors a new pizza place where cocktails run \$10 and a cafe where turkey sandwiches come with truffle mayo, as well as longtime green grocers and department stores, is in rough shape. Paint peels from the walls, ceilings leak, stairways have water dam-

By Noah Hurowitz The Brooklyn Paper

These bummed-out trees

are about to get a trippy paint

An artist is raising money

to fix up and give a psyche-

delic makeover to a decay-

ing, tree-shaped Flatbush Avenue sign that welcomes people to Flatbush.

Dave Eppley lives in the

"I saw a dilapidated thing

neighborhood and said pass-

ing the fading marker day af-

that I thought could really

be fixed up," said Eppley,

a Flatbush resident of six

years. "It was decaying. I

think there were once ani-

sculpture at Empire Boule-

vard and Ocean Avenue with

ticolored vinyl flowers. Each

ometimes you can't

I swear I didn't head into

my dog on a walk and get

find the path, but then

you do.

travelled by

Like the other day.

the woods to find a metaphor. I just wanted to take

some exercise and fresh air.

But then, two roads diverged

- and I took the one less

I couldn't help it. I'd hit

a road and, not wanting to

travel back the exact way I

came, I tromped off into the

untrammeled woods, imag-

ining somehow that I'd find

a path a little ways in. But

then I got further, and fur-

ther, down a ravine and back

up, past abandoned car parts

and rugs and lounge chairs,

through high brush that my

little orange sandals weren't

exactly prepared for, and,

finally, I gave up. I turned

around, re-passed the car

parts and the rugs and the

loungers, down the ravine

and back up again to the

newly enthusiastic about be-

I felt a little cowed but

road.

Eppley plans to cover the

ter day bugged him.

mals living in it.'



Lauren Collins knows the blemishes of Church Avenue well. Here she peels back the paint on

Flatbush signs set to bloom

A rendering shows artist Dave Eppley's psyche-

BP PARENT

The road not taken

Fearless

hasn't done

By Stephanie Thompson

with the thoughts that creep

up about what one has and

"I had kids for a rea-

son," I find myself saying

to friends. They are rea-

son to get up in the morn-

ing, to get downstairs and

make breakfast. They are

reason to look presentable

and make the house present-

able. They are reason not

to get too mired in the me-

anderings of the mind, in

regrets and longings from

long ago. They are reason

But there is value in los-

 $ing\,one self\,within\,one self, in\,$

stepping out of one's comfort

zone and learning to figure a

way back in, maybe a better

way back in, or even just an

alternate way, that assures

to stay present.

delic vision for the Flatbush tree signs.

flower will contain seven

shades of a given color, he

said he wants to partner with

local schools to enlist kids'

tions kids will add to the

by water we hadn't seen be-

fore, then hit a dead end,

with a beautiful marsh and

the Sound beyond. We were

lost, again, but this time I

was pretty sure it was just

a matter of walking back

and around to another path,

which we did, until we found

It is these moments of

exploration and adventure

alone that I revel in when my

kids are in camp. I have no one except my little mutt to

be mindful of, and I can do

as I please. I have to learn to

be decisive and a little cre-

ative. I have to learn, again,

be alone, and not just be-

cause I can get lost. It is

scary to reconcile oneself

I am afraid sometimes to

our car.

to be me.

Eppley, a former teacher,

"I'm excited to see the

age, and an entire exterior

wall is missing its tiles. Collins spoke at a re-

cent Metropolitan Transportation Authority hearing to plead for the agency to make the station's renovation a priority, citing increased ridership. The station served 5.603.898 riders in 2013, up 13 percent from 2012 according to Transportation Authority data.

Collins also cited the renovations done at three nearby stations this year and last. The Coney Islandbound sides of the stations at the Cortelyou, Beverly, and Parkside O stations re-

project," he said. "This isn't

just about me and the art-

the community."

vork, but about drawing in

Eppley has spent a year

trying to get the okay from

the Department of Trans-

portation - which is sup-

posed to be responsible for

maintaining the 34-year-

opened in June after months of restoration work, which followed sprucing-up on the Manhattan-bound sides.

"Three other nearby stations have been rehabbed or renovated, but Church Ave. keeps getting passed over," Collins said. "Those stations may have been worse, but now we're a lot worse."

Assemblyman James Brennan (D-Flatbush) and Assemblywoman Rhoda James (D-Flatbush) wrote letters in February imploring the agency to cough up the funds to fix the station.

But straphangers who rely on the hub are less interested in its appearance than whether the trains are coming on time, according to several whom we polled.

"I don't really care how it looks. It's the service that affects me," said Agathina Noze, a Flatbush resident of seven years. "As long as it doesn't smell like pee, I'm okay."

A Transportation Authority spokeswoman declined to comment on whether renovations are planned at Church Avenue because the agency's 2015-2019 plan is still being drafted, she said. The plan will be publicized at the Authority's board of directors meeting in October, the spokeswoman said.

. Last fall, the transporta-

tion department granted Ep-

pler \$2,000 as part of its pub-

lic art program, but that is

barely enough to cover in-

surance costs, Eppler said.

The online fund-raiser he

launched recently is seeking

almost \$10,000 in donations

to cover materials and con-

struction equipment. A local

gadfly who is helping him

with the fund-raiser said, be-

lieve it or not, the project will

over' money, but even if

there were, we'd use it to

beautify the area around the

Trees and bank it for mainte-

nance," wrote Tim Thomas,

who runs the blog The Q at

Parkside and is on the com-

to \$1,500 by Wednesday.

never just one way

Parenting ules, trying to communicate clearly and effectively where everyone has to be when and

Sometimes, in the course of the regular year, coordi-

nating many people's sched-

how that's going to happen,

it seems that there must be

a right way to do things and

that it is just me, I alone, who

doesn't know what that is! I

start to panic that every one

of my neighbors must have

received a memo on life that

I didn't, and I begin to com-

pare myself. I don't always

take some time alone, time

where I go off and get lost

and then found again, and

I remember that I can only

be me. And if I shore my-

self up in this way, if I learn

to like my meandering oft-

lost self, then I can welcome

my kids home again with open arms and a fresh atti-

tude, and help them on their

own roads with far greater

confidence. I can tell them

with assurance that they, like

me, will manage somehow

But then I force myself to

come up looking good.

The drive had raised close

munity board.

"There will be no 'left-

cost \$14,000 altogether.

nity Board 9.



TOWERS

Continued from page 1 names, the board refused to provide

the details of the proposals. As for the proposed buildings, which were accounted for in the original environmental study, all are similarly sized, purportedly adhering to the park board's requirement that the one of the two structures be no more than 315 feet tall and include 290 residential units while the other should be capped at 155 feet and 140 apartments. But the similarities end there. Here is a rundown of some of the wild, sometimes wacky designs on display.

Cloud City

Architects: Alloy Design and Bjarke Ingels Group

The gist: The front building appears to be so transparent that it melts into the sky, but the one in the rear is a stately affair with white, concrete-looking piping that recalls a 1970s government building in a mid-sized Southern city. The piping spreads apart at the ground floor like the former World Trade Center's did. There a glass-walled room features a pool. The two are also a green thumb's dream, according to the designs, which show window planters on the lower floors of the riverside high-rise and a garden atop the back building complete with chickens and an overalls-wearing farmer. No word on if the livestock — or the help

come with the condo fees. Surface: Front building: Lots of glass with horizontal bands that get skinnier as they go up, until the building basically disappears. Back building: Less glass. More municipal government architecture.

Dog in rendering: Yes Bike in rendering: Yes

Type of parking: There appears to be car parking below the tall, narrow building.

Mind the Gap

Architects: Asymptote Architec-

The gist: Each of these blue-tinged towers has sections of floors cut out, apparently for use as terraces, and is crowned with a glass enclosure.

Surface: Glass and white metal with tan and spearmint accents

Dog in rendering: Yes Bike in rendering: Yes Type of parking: Bike and car

Golden Towers

Architects: BKSK and Aufgang The gist: These buildings look like computer towers spray-painted gold and silver, but only at dusk, according to one mock-up. In the others they're silver, black, and blue.

Surface: A molten effect appears on two sides of the taller tower. Otherwise, spiny ridges and office-park details dominate.

Dog in rendering: No Bike in rendering: No Type of parking: Car

Blue Crush

Architects: Davis Brody Bond The gist: Beveled surfaces and oddly angled interiors make these sea-blue numbers brain-teasers. The smaller building has a shade structure on the roof that could cover a deck.

Surface: There is lots of glass. Periodic angled-in windows create space for planters and balconies.

Dog in rendering: Yes Bike in rendering: Yes Type of parking: Bike

The Hive

Architects: Future Expansion and SBN Architects

The gist: This is a neat geometric exercise that could give residents the sense they are human insects toiling in a near-future sci-fi universe where home looks like Windows 95 screen savers made solid, everyone wears a computer in front of one eye, and the rent for a two-bedroom is \$10,000 (we have no insight into what the rents in these buildings might be).

Surface: Honeycomb, but square and for people to live inside

Dog in rendering: Yes Bike in rendering: No Type of parking: Bike

Brooklyn Ridge Park Architects: FXFOWLE Archi-

The gist: From a distance, these

two appear to be a middle-of-the-road metal-and-glass numbers. But get up close and you will find these things are made up of a series of concave curves that form daring ridges when they meet, as if to say to prospective tenants, "We're buttoned-up but edgy. What are you doing later?" The top of the taller one sports a three level terrace and each has a crown of indeterminate function. The rear building comes packing ground-floor retail. **Surface:** Slightly more metal than

glass

Dog in rendering: Yes Bike in rendering: No Type of parking: Car

Miami Nice

Architects: H3 Hardy Collabo-

Jenga, Jenga Very Much Architects: NV/DA and O'Neill **The gist:** A conservative design that McVoy Architects **The gist:** The taller building is a halfdoesn't feature any odd shapes or unexpected protrusions but does come played game of Jenga. Residents in the higher floors had better not be afraid of

rendered as if someone painted it in heights because gaps every few stories watercolor, then scanned it on his elserve as spacious balconies, apparently derly aunt's flatbed scanner. **Surface:** White detailing and, on the without railings. The waterfront one also sides facing the Brooklyn-Queens Exincludes a rooftop bar and an under-













Bike in rendering: No

Type of parking: Car

Peek-a-boo Gardens

Architects: Marvel Architects

paused Tetris games, thanks on the tall

ower to a system of retractable screens,

apparently meant to block the glare of

that million-dollar view. And as if these

houses were not hot enough, the shorter

structure holds a greenhouse and out-

door garden on its roof. The big one

Surface: Metal, glass, and whatever

that sturdy, anti-glare film screen is

made of. The shorter tower doesn't have

the whiz-bang screens, but its balconies

and big windows at odd intervals give

Type of parking: Bike and car

Architects: Morris Adjmi Archi-

The gist: Another couple of com-

puter towers, only with lots of glass.

The little one boasts a roof deck and

the big one has some old-school wa-

Surface: Shear and boxy

Dog in rendering: Yes

Bike in rendering: No

Type of parking: Bike

a similarly disheveled look.

Dog in rendering: No

Bike in rendering: No

The Mainframe

ter-towers on top.

also has some foliage up top.

The gist: These look like a pair of

The gist: Terraces take up the gaps between the blocks that make up the two buildings. The loftier one is comprised of four blocks, and the stubbier one incorporates two.

Architects: Pelli Clarke Pelli

ground spa. The smaller building is a

Surface: Smooth and mostly clear

rectangle except for two seams.

Dog in rendering: No

Bike in rendering: No

Type of parking: Car

Winds Terrace

Surface: Black ribbing adds a lit-

tle texture to the blocks. Dog in rendering: Yes Bike in rendering: Yes Type of parking: Both

A Touch of Green

Architects: S9 Architecture (Perkins Eastman)

The gist: Hanging ivy adds verdant

accents to these variegated boxes. Surface: Black and wood-colored

ribs break up the windows at staggered intervals.

Dog in rendering: Yes Bike in rendering: Yes Type of parking: Unclear

The Split Decision

Architects: Selldorf Architects **The gist:** Either the design team couldn't decide on a facade or they wanted the lower floors to scream "midrise neighborhood" while the upper ones whispered "sky." The result is two skyscrapers that say "skyscrapers in varying stages of undress." Both buildings cut in at the ground floor, giving them each a narrow base like a tree trunk that has been gnawed on by a beaver. The larger building includes four classrooms on the ground floor.

Surface: The bottom of each is a solid tan with small windows while the tops are all glass with ribs sticking out.

Dog in rendering: Yes Bike in rendering: Yes Type of parking: Car

Green Machine Architects: WASA Studio A

The gist: No word on the sustainability specs, but this leaf-draped complex certainly looks lusher than its counterparts. The heaps of ivy hanging from the taller tower obscure a Soviet-blocon-acid array of cubes, and both boxes have rooftop green space and chunks cut out on corners.

Surface: Like a Pac-Man board come to life.

Dog in rendering: No Bike in rendering: Yes Type of parking: None



INFORMATION

Leticia James Warns

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Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/01/2014, bearing Index Number NC-000830-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street. Brooklyn. New York Street, Brooklyn, New York 11201, grants (me/us) the 11201, grants (me/us) the right to: Assume the name right to: Assume the name of (First) Luca (Middle) Edward (Last) Rivela. My present name is (First) Eduardo (Middle) Enrique (Last) Rivera AKA Eduardo Rivera. My present address is 15 Crooke Ave., Procklym NV 11296- Mw. Brooklyn NY 11226-. place of birth is Manhattan, N.Y. My date of birth is April 02, 1995.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/12/2014, bearing Index Number NC-000877-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New 201, grants (me/us) the nt to: Assume the name (First) Winnie (Middle) Danhong (Last) Kong. My present name is (First) Dan Hong (Last) Kong AKA Danhong Kong AKA Dan H Kong AKA Dan Kong (infant). My present address is 35 Bay 32nd Street, Brooklyn, NY 11214-. My Brooklyn, NY 11214- My place of birth is China. My date of birth is September

Notice is hereby given that an Order entered by Civil Court Kinas County on 08/01/2014, bearing Index Number NC-000834-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York grants (me/us) the : Assume the name (First) Sunshyne (Midof (First) Sunshyne (Middle) Eve (Last) Encarnacion. My present name is (First) Tyisha (Middle) Eve (Last) Pickett AKA Tyisha E. Pickett AKA Tyisha Pickett. My present address is 2107 Albermarle Terrare. Brocklyn NY Terrace, Brooklyn, NY 11226-. My place of birth is Manhattan, New York. My date of birth is August 18,

Notice is hereby given an C. Civil 'V on Index '-14/K' that an Order entered by Court, Kings n 08/07/2014, County bearing Index NC-000854-14/KI, a copy of which may be examined of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Julia (Middle) of (First) Julia (Middle) Wright (Last) Rogers. My present name is (First) Ju-lia (Middle) Lynn (1946) lia (Middle) Lynn (Last) Wright. My present ad-dress is 324 21st Street, Brooklyn, NY 11215-. My place of birth is Atlanta, GA. My date of birth is October 27, 1972.

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Notice is hereby given that an Order entered by the Civil Court, Kings County on the 29th day of July, 2014, bearing Index Number N00816/14, a copy of which may be examined at the Office of the Clotk room 007, 411 List Clerk, room 007, 141 Livingston Street, Brooklyn, New York 11201, grants me the right to assume the name of Jacob Rafaelov. My present address is 247 Fast 7th Street Brooklyn. Fast 7th Street, Brooklyn, NY 11218. My date of birth is August 14, 1998. My place of birth is Coney Island. Hospital Kings land Hospital Kings County; My present name is spelled Jacov Rafaelov.

Notice is hereby given that an Order entered by the Civil Court, Kings the Civil Court, Kings
County on 08/06/2014,
bearing Index Number
NC-000849-14/KI, a copy
of which may be examined
at the Office of the Clerk,
located at 141 Livingston
Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Maria (Last) Stankevitch. My present name is (First) Mariya (Middle) Valeryevna (Last) Stankevitch AKA Mariia Stankevich Stankevitch. AKA My 275 Maria present Webster address is Avenue, Brooklyn, NY 11230- My place of birth is Belarus. My date of birth is July 08, 1990.

Notice is hereby given that an Order entered by ourt, Kings 06/24/2014 Civil Court, County on 06/24/2014, bearing Index Number NC-000644-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Ashley (Last) Ar-moogan. My present name is (First) Davis (Last) Ramra-rattan A&A Davie Bamrat. rattan AKA Davie Ramrat rattan AKA Davie Hamrat-tan (infant). My present ad-dress is 303 Beverly Road, Brooklyn, NY 11218-. My place of birth is Queens, New York. My date of birth is July 18, 2003.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/07/2014, bearing Index Number NC-000855-14/KI, a copy 08/07/2014 of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Arielle (Middle) Kepler (Last) Betlyon. My present name is (First) Arielle (Middle) Joanne (Last) Kepler AKA Akielle Joanne Kepler My present address is 394 - 2nd Street, Brooklyn, NY 11215-. My place of birth is Lehigh County, Pennsylva-nia. My date of birth is July 10, 1986.

State of Connecticut Court of Probate, District of Oldtown NOTICE TO JONATHAN W. DOE

whose last known resi-

dence was in the town of Oldenburg, County of New London, State of Connecti-cut. Pursuant to an order of Hon. George L. Smith, Judge, a hearing will be held at the Court of Probate, 220 Main St., Oldtown, on October 1, 2001 at 11:00 a.m. on an application for temporary custometers. cation for temporary custo dy/removal of guardian concerning a certain minor child born on April 1, 1998. The Court's decision will affect your interest, if any, as in said application on file more fully appears.
RIGHT TO COUNSEL: If the above-named wishes to have an ney, but is unable to pay for one, the Court will pro-vide an attorney upon proof of inability to pay Any such request should be made immediately by contacting the court office where the hearing is to be held. By Order of the Court . Penelope Jones, Clerk

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